

MAXIME DANESIN, PhD

CURRICULUM VITÆ

PERSONAL DATA

<i>Current academic position</i>	Independent Researcher (France)
<i>Place and date of birth</i>	Carcassonne (France), 18 February 1988
<i>Nationality</i>	French
<i>Private address</i>	3 Allée de l'avenir, Les chênes entrée 3, 64600 Anglet (France)
<i>Main e-mail address</i>	maxime.danesin@gmail.com
<i>Phone contact</i>	+33 7 86 98 58 90
<i>Language skills</i>	French: <i>Native speaker</i> English: <i>Fluent</i> Japanese: <i>Intermediate</i> (JLPT N3, Dec. 2011) Spanish: <i>Elementary</i> Italian: <i>Elementary</i>

EDUCATION

2012 – PhD IN MODERN LITERATURE

2019 UNIVERSITY OF TOURS (FRANCE)

Thesis: *Explorer les transferts culturels et littéraires européens au Japon : des temps archaïques au néo-médiévalisme de l'ère Heisei (1989-2019)* ('Exploring European cultural and literary transfers in Japan: from archaic times to the neo-neomedievalism of the Heisei Era'). Supervisor: Pr. Hélène Maurel-Indart.

2010 – MASTER DEGREE IN MODERN LITERATURE,

2012 UNIVERSITY OF TOURS (FRANCE)

Speciality: Comparative Literature

☞ Dissertation (2011): *La Censure, de Fahrenheit 451 à Library Wars* ('Censorship, from *Fahrenheit 451* to *Library Wars*'). Supervisors: Pr. Jean-Marc Houpert; Pr. Nakamura Noriko (Konan University, Japan).

☞ Dissertation (2010): *Spice & Wolf, Rencontre entre l'Europe et le Japon* ('*Spice & Wolf*, an encounter between Europe and Japan'). Supervisor: Pr. Lucile Arnoux-Farnoux.

Year in Japan Program 2010-2011. Exchange student at Kōnan University (Japan)

2007 – BACHELOR DEGREE IN MODERN LITERATURE

2010 UNIVERSITY OF TOURS (FRANCE)

RESEARCH FIELDS

European cultural and literary transfers in Japan (Antiquity – 21st Century) | Medievalism & Neomedievalism in Literature (19th – 21st Century) | Medievalism & Neomedievalism in Japanese popular culture | Japanese popular culture: Mangaesque Literature (manga, light novels, visual novels), anime | Literary Theories: Transculturality; Extension of Literature's boundaries; Postmodernity; Reenchantment of the World; Modernocentrism & the collapse of the modern and national model of the literary field.

PUBLICATIONS & COMMUNICATIONS

ARTICLES

- (2017), "La représentation de la censure dans la série romanesque japonaise *Library Wars* : une lecture à la lueur de *Fahrenheit 451*" ('Censorship's representation in the romanesque Japanese serie *Library Wars* : a reading through the lens of *Fahrenheit 451*'). In: *Res Futuræ, revue d'études sur la science-fiction*, Vol. 9, Printemps, 2017, p. 1-22. DOI: 10.4000/resf.1006
- (2017), "Beyond Time & Culture: The Revitalization of Old Norse Literature and History in Yukimura Makoto's *Vinland Saga*". In: *Mutual Images* [Online], Vol. 2, Hiver, 2016, p. 185-217. DOI: 10.32926/2017.2.dan.beyon
- (2016), "L'aube des light novels en France" ('The dawn of light novels in France'). In: *Acta Asiatica Varsoviensia*, Vol. 29, 2016, p. 7-29. ISSN: 2449-8653.
- (2016), "The European Middle Ages through the prism of contemporary Japanese Literature: a study of *Vinland Saga*, *Spice and Wolf*, and *L'Éclipse*". In: *Mutual Images* [Online], Vol. 1, Été, 2016, p. 95-122. DOI: 10.32926/2016.1.dan.europ

COMMUNICATIONS

- (2021), "Les light novels de type isekai : à la croisée des chemins entre RPGs, romans néo-médiévaux et mangaesque" ('The Isekai light novels: at the crossroads between RPGs, neomedieval novels and mangaesque'). *Jeu vidéo & Romanesque*, 4-6 February, at Amiens University (France). **In preparation.**
- (2020), "Les devoirs d'un Roi : le Roi Arthur face à ses doutes et ses pairs dans l'univers mangaesque de *Fate/*" ('The duties of a King: King Arthur confronted by his doubts and his peers in the mangaesque universe of *Fate/*'). *Arthur transmédiéal*, 5-6 November, at the Polytechnic University of the Hauts-de-France (France). **In preparation.**
- (2020), "The medieval North's cultural heritage in Japanese Mangaesque literature". *International Conference on Medievalism*, 27-28 July, at Aarhus University (Denmark). **Postponed to 2021 due to the Coronavirus crisis.**
- (2020), "Transculturality in Mangaesque literature and its fantasy branch". *4th Baltic Alliance for Asian Studies (BAAS) Conference 2020*, 5-7 March, at Magnus University (Kauna, Lithuania). **Postponed to 2022 due to the Coronavirus crisis.**
- (2016), "Reshaping historical and legendary European figures in the *Fate's* universe". *Mutual Images 3rd International Workshop*, 14 May, at Aarhus University (Denmark).

- (2016), “Étudier la littérature de l’extrême-contemporain sous le double prisme théorique de la France et du Japon” (‘Studying extreme-contemporary literature *via* the double theoretical prism of France and Japan’). *Ateliers de Recherche des doctorants ICD*, April, at the University of Tours (France).
- (2015), “Beyond Time & Culture: The Revitalization of Old Norse Literature and History in Yukimura Makoto’s *Vinland Saga*”. *Mutual Images 3rd International Workshop*, 13 June, at Kōbe University (Japan).
- (2015), “Enquête à la Galerie des Glaces japonaise” (‘Investigating the Japanese « Hall of Mirrors »’). *Ateliers de Recherche des doctorants ICD*, 3 April, at the University of Tours (France).
- (2014), “The European Middle Ages through the prism of contemporary Japanese Literature: a study of *Vinland Saga*, *Spice and Wolf*, and *L’Éclipse*”. *Mutual Images 2nd International Workshop*, 17 May, at the University of Tours (France).
- (2014), “Intertextualité & motifs transculturels européens dans la littérature japonaise contemporaine” (‘Intertextuality & Transculturals European motifs in Contemporary Japanese Literature’). *Ateliers de Recherche des doctorants ICD*, 14 April, at the University of Tours (France).
- (2013), “The Dawn of Japanese Light Novels in France”. *Mutual Images 1st International Workshop*, 29 June, at Kōnan University (Kōbe, Japan).

TEACHING AND ORGANISATIONAL ACTIVITIES IN UNIVERSITIES

TEACHING EXPERIENCE

- 2011 – 2016** **Research Methodology Course (680h)**, Literature & Language Library, University of Tours (France). *Training course for First Year (2011-2016) and Third Year (2016) students of the Faculties of Humanities, Language, Arts and Social Sciences.*
- 2010 – 2011** **FLE Tutor**, Kōnan University (Kōbe, Japan). *Tutoring “French as a foreign language” for Japanese students of all levels from the Institute of Language and Culture.*

ORGANISATION OF CONFERENCES, SYMPOSIA, WORKSHOPS

5-6 November 2020 | Padova University (Italy)

Organisation of the workshop “*The Journey Around the World Through Images: From the 19th Century to the Contemporary Age*”.

5-8 June 2020 | Ryukoku University (Kyoto, Japan)

Organisation of the *Mutual Images 8th International Workshop* – “*Japanese Pilgrimages. Experiences and motivations behind cultural, spiritual and religious peregrinations from and to East Asia*”. **Postponed due to the coronavirus to the 22-24 January 2021.**

3-4 June 2019 | Vigo University (Spain)

Organisation of the *Mutual Images 7th International Workshop* – “*Painting East: Artistic relations between Japan and the West (Artists, Aesthetics, Artworks)*”.

1-2 May 2018 | Cardiff University (UK)

Organisation of the *Mutual Images 6th International Workshop* – “*Mediatized Images of Japan in Europe: Through the Media Kaleidoscope*”.

25 November 2017 | Aoyama Gakuin University (Tokyo, Japan)

Organisation of the workshop *"Japan Pop goes global: Japanese Pop Culture on Aesthetic and Creativity"*.

22-23 April 2017 | Nagoya University (Japan)

Organisation of the *Mutual Images 5th International Workshop* – *"Japan and Asia: Representations of Selfness and Otherness"*.

14 May 2016 | Aarhus University (Denmark)

Organisation of the *Mutual Images 4th International Workshop* – *"Fictionality in representations of Japan and Europe from a cross-cultural perspective"*.

12-13 June 2015 | Kōbe University (Japan)

Organisation of the *Mutual Images 3rd International Workshop* – *"Japanese Pop Cultures in Europe Today: Economic challenges, Mediated notions, Future opportunities"*.

17 May 2014 | University of Tours (France)

Organisation of the *Mutual Images 2nd International Workshop* – *"Portrait of Japan – Myths and Realities"*.

3 April 2014 | University of Tours (France)

Organisation of the annual PhD workshop of the ICD Research Unit: *Ateliers de Recherche ICD*.

29-30 June 2013 | Kōnan University (Kōbe, Japan)

Organisation of the *Mutual Images 1st International Workshop* – *"Exporting Young Japan: Between Text and Image"*.

INVITED LECTURES IN UNIVERSITIES

19 March 2018 | MADE'IN (Lyon, France)

"La Matière européenne dans la littérature japonaise". ('European Matter in Japanese Literature'). Lecture given at MADE'IN (Lyon). Invited by Pr. Aurore Yamagata-Montoya.

14 July 2015 | Kōnan University (Japan)

"Some issues on France and Researching Literature". Lecture given at Kōnan University (Japan). Invited by Pr. Nakamura Noriko.

ACTIVITIES AND MEMBERSHIPS IN ACADEMIC SOCIETIES & INSTITUTIONS

ONGOING

- **2013 – present:** Founder & Vice-President of *Mutual Images Research Association*
- **2016 – present:** Founder & Manager of *Mutual Images* academic journal (ISSN 2496-1868)
- **2020 – present:** Member of the EAJS (European Association of Japanese Studies)
- **2020 – present:** Member of the *Modernité Médiévales* research association

PAST

- **March – April 2013; March – August 2015:** Invited Researcher at Kōnan University (Japan)
- **2014 – 2019:** Elected member & PhD students' representative at the ICD Research Unit Council, at the University of Tours (France)