

Fabio Domenico Palumbo, PhD

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Nationality: Italian
Born in Reggio Calabria, Italy
Date of birth: 18/01/1975

CURRENT EMPLOYMENT

Teacher in General and Applied Psychology

Istituto d'Istruzione Superiore "Boselli", Torino — September 2017 – ongoing

EDUCATION

PhD in Methodologies of Philosophy

DiCAM (Department of Ancient and Modern Civilizations), University of Messina, Italy — March 2016. S.S.D.: M-FIL/04 (Aesthetics).

- Thesis: *Inconscio e linguaggio. Deleuze tra senso e nonsense* (Unconscious and Language: Deleuze between sense and nonsense).

Three-year degree in Psychology, 110 cum laude/110

Faculty of Psychology, University of Padua, Italy — July 2011

- Graduation thesis in Social Psychology: *Indizi fisiognomici e percezione sociale: il caso dell'appartenenza politica* (Physiognomic Indices and Social Perception: The Case of Political Belonging).

Four-year degree in Philosophy, 110 cum laude/110

Faculty of Literatures and Philosophy, University of Messina, Italy — March 2000

- Graduation thesis in Philosophy of Science: *Filosofia ed epistemologia in Max Born* (Philosophy and Epistemology in Max Born).

ACADEMIC AND RESEARCH EXPERIENCE

Culture della Materia in Estetica – Honorary Fellow in Aesthetics

Department of Ancient and Modern Civilizations, University of Messina, Italy — 2016 – ongoing

RESEARCH INTERESTS

Deleuzian Studies

My research has widely explored Gilles Deleuze's works, with a particular emphasis on the ones written during the '60s, and above all *The Logic of Sense* (1969). I have conducted further research on Deleuzian ontology of simulacra and his undermining of Platonism, as well as its ethical and aesthetic outcomes. My future research aims to achieve a wider understanding of Deleuze's theory of sense, drawing attention to the relationship among dissimulation, nonsense and perversion in a psychoanalytic sense, engaging a creative encounter with Lewis Carroll's nonsensical logic as it is expressed in his literary works.

Psychoanalysis

My research is closely concerned with themes like desire, projective identification, perversion, *folie à deux*, dissociative personality, narcissism. I have explored psychoanalytic literature on the above mentioned topics, focusing on authors as Jacques Lacan, Melanie Klein, Harold Searles, Otto Kernberg, Gérard Pommier. So far, my research has particularly explored the different implications of the notion of desire, ranging from the clinical to the aesthetical and political ones, following the current debate about the affirmative Deleuzian version of desire and the negative Lacanian version of it. Furthermore, I am interested in the ways the Lacanian "mirror stage" and "dialectics of desire" opens up to the envy of the Other and the struggle for recognition, with outcomes which can vary from a neurotic balancing of the self, to a borderline or psychotic personality organization.

Aesthetics

My research has observed the multifaceted variety of Deleuzian aesthetic and cultural framework. I have highlighted Deleuzian affinities with pop cultures and “cultural fashion”, with a specific focus upon the link between aesthetics of simulacra and Japanese prints of the *ukiyo-e* genre. Furthermore, my future research aims to reframe Deleuzian studies on cinema around his notion of surface, connecting my analysis to Slavoj Žižek’s works, mainly *Organs without Bodies* and *Less Than Nothing*.

Far East Popular Culture

My whole research is situated against the backdrop of the postmodern condition. Far East popular cultures, especially Japanese, Korean and Chinese ones, are a privileged point of observation of the postmodern dynamics as they have been anticipated in Deleuze and Guattari’s *Capitalism and Schizophrenia*. The logic of postmodern visual cultures is akin to that of the desiring-production, and it can be profitably investigated through an aesthetic exploration of visual and literary works coming from the East Asian pop cultures. My research in this field is conducted from within the Mutual Images Research Association, which collect scholars and academics from Europe and Asia, interested in the reciprocal representation between East Asian countries and Europe.

TEACHING EXPERIENCE

Human Sciences

Liceo “Montanari”, Verona, Italy — October 2016-June 2017

- Taught third-year senior high school students in a Human Sciences Lyceum.

20th-century philosophy

Università di Messina— March-May 2015

- Taught second and third-year undergraduate students in Philosophy. The lessons were intended as a complementary seminar exploring the connection between Lacanian notion of desire and Alexandre Kojève’s introduction to Hegel’s *Phenomenology of Spirit*. I examined this theoretical link focusing on the following topics: mirror stage, desire for recognition, desire and need, animalization, snobbery.

Philosophy

Liceo “Rechichi”, Polistena (Reggio Calabria), Italy — October 2011-June 2012

- Taught third-, fourth- and fifth-year senior high school students in a Human Sciences Lyceum.

PUBLICATIONS

Publications in peer-reviewed journals

[Forthcoming] Japan and Korea in the mirror of cinema: Selfness and Otherness between mutual understanding and recurrent nationalisms. *Mutual Images* [Online], 4.

2018 [Forthcoming] Telling stories about the “Land of the Rising Sun”: contemporary Italian literature re-inventing Japan. *Mutual Images* [Online], 3.

2018 [Forthcoming] L’inconscio deleuziano: capitalismo e rivoluzione. *L’inconscio. Rivista Italiana di Filosofia e Psicoanalisi* [Online], 3.

2017 Pasolini, Calvino, Baricco: immagini del Giappone nella letteratura italiana del secondo dopoguerra. *Intersezioni*, 2, pp. 223-248.

2017 La Alice di Deleuze: estetica dei simulacri e logica dei paradossi. *L’inconscio. Rivista*

Italiana di Filosofia e Psicoanalisi [Online], 2, pp. 200-222.

2017 Calabrò, D. G. & Palumbo, F. D., Japanese Pop Culture, Identification, and Socialization: The Case of an Italian Web-Community. *Mutual Images* [Online], 2, pp. 137-184.

2016 L'estetica del mondo fluttuante: il "giapponismo di Deleuze". *Laboratorio dell'ISPF* [Online], vol. XIII.

2013 Deleuze e Freud. Note per uno studio sulla "Logica del senso". *Laboratorio dell'ISPF* [Online], vol. X.

Books

2018 [Forthcoming] *Alice attraverso lo specchio. Deleuze, Carroll e la psicoanalisi*. Napoli: Cronopio.

2015 *Economia del desiderio. Freud, Deleuze, Lacan*. Milano: Mimesis.

Book chapters

2017 [Forthcoming] La perversione dell'immaginario. In: Amato, P., ed., *L'immagine carnefice. Fotografia, democrazia, guerra*. Napoli: Cronopio.

Publications in peer-reviewed conference proceedings

[Forthcoming] From Taboo to Exodus: the Emancipative Trait of Law in Freud and Lacan. *International Symposium – The Pertinence of Exodus*. May 11-13, 2017.

2017 Eros e distruttività nel discorso della psicoanalisi. In: Amendola, N. & Sciommeri, G., eds., *Conflitti II. Arte, Musica, Pensiero, Società*. Roma: Universitalia, pp. 273-282.

MEMBERSHIPS

SSG (Società di Studi Governamentali) — since 2016

Mutual Images (member, secretary and in the editorial board of *Mutual Images Journal*) — since 2015

PRESENTATIONS, SEMINARS AND WORKSHOPS

2017 (May 11-13) *Dal tabù all'esodo. La spinta affrancante della Legge in Freud e Lacan*. Paper presented at the International Symposium "L'attualità dell'Esodo – The Pertinence of Exodus", Università degli Studi di Messina.

2017 (April 22-23) Japan and Korea in the mirror of cinema: Selfness and Otherness between mutual understanding and recurrent nationalisms. Paper presented at the Mutual Images 5th International Workshop, Nagoya University.

2016 (May 13-14) Telling stories about the "Land of the Rising Sun": contemporary Italian literature re-inventing Japan. Paper presented at the Mutual Images 4th International Workshop, Aarhus University.

2015 (June 12-13) Japanese Pop Culture, Identification, and Socialization: The Case of an Italian Web-Community. Paper presented with Calabrò, D. G. at the Mutual Images 3rd International Workshop, Kôbe University.

2015 (June 3-4-5) *Eros e distruttività nel discorso della psicoanalisi*. Paper presented at the conference "Conflitti - VII Convegno Interdisciplinare dei Dottorandi e Dottori di ricerca", Università degli Studi di Roma "Tor Vergata".

2015 *La perversione dell'immaginario*. Paper presented at the cycle of seminars "In posa", Università degli Studi di Messina.

LANGUAGES

- Italian - *native*
- English - *fluent*
- French - *intermediate*
- Japanese, Mandarin Chinese - *elementary*

