

Aurore Yamagata-Montoya

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Research interest

Childhood studies: Representation of children/childhood, Japanese modern childhood, Culture of childhood and youth, History of schooling in Japan;

Photography: Japanese History of Photography, *Sotsugyo arubamu* (school albums), Commercial Photo Albums, Family Photo Albums, Photo Exhibitions;

Cultural Studies: Childhood and Family as evolving concepts, national identity.

Education

- 2011-2017 **Ph.D.** - *Normalising the Japanese Child: Imagined Childhood in Institutional Photographs since the Second World War*, University of the West of England, UK
- 2010-2011 **Year in Japan Program**- Konan University, Kobe, Japan
- 2009-2010 **Master Culture et Mediation of the Arts of the Show-**
Dissertation: *De Quelques Représentations de l'Enfance en Occident: Entre Innocence et Connaissance* (Of Some Representations of Childhood in the West: Between Innocence and Knowledge)- Université François Rabelais, Tours, France

Conferences and Workshops

- October 2017 “Photographies de l’Enfance Japonaise Depuis la Deuxieme Guerre Mondiale: Entre Omnipresence et Invisibilite” (Photographs of Japanese Childhood Since the Second World War: Between Omnipresence and Invisibility), Seminar of Literature and Culture of Childhood, AFRELOCE, ENS rue d’Ulm, Paris, France
- August 2014 “Photographic traditions from Japan and abroad: a case study of five Japanese school albums from 1942 to 2010”, European Association of Japanese Studies, Ljubljana University, Slovenia
- July 2014 “Changing Perceptions of Child-Rearing in Contemporary Japan: The Nurturing Father”, Conference on Childhood, ID Network, Oxford, UK

- June 2014 “‘The childhood of man’: constructing a universal childhood through curatorial choices at the Syabi”, Mutual Images 2nd Workshop, Université François Rabelais, Tours, France
- May 2014 “The borderlands of motherhood: representation of spatial belonging of mothers and families in government posters”, Asian Conference on Cultural Studies, Osaka, Japan
- April 2014 “Bearing children for the good of the country in the 21st century: an analysis of government campaigns’ ads in the shōshika era”, Asian Conference on Arts and Humanities, Japan, Online presentation
- May 2013 “Scenes of Childhood: From Japan to Cuba, a worldwide exhibition”, Mutual Images 1st Workshop, Konan University, Japan
- July 2013 “*Sensei* in the Picture: Teachers and Pupils in Japanese School Albums, 1942-2010”, Conference on Childhood, ID Network, Oxford, UK
- March 2013 “Looking at Japanese School Children: Photographs of Children in Uniforms “, Devils and Dolls Conference, Bristol University, UK

Publications

- 2016 “Girls on a Mission- Photographs of Japanese Girls in Late Nineteenth Century America: The example of the Iwakura Mission (1871), *Acta Asiatica Varsoviensia*, 29, pp.177-197.
- 2016 “*Scenes of Childhood: Exhibiting Childhood as National Imagery*”, Mutual Images, 1, pp.154-171.
- 2014 “*Sensei* in the Picture: Teachers and Pupils in Japanese School Albums, 1942-2010”, in: Damrow, M., Hearn, H. eds. *Conflicts in Childhood*. Oxford: Inter-Disciplinary Press, pp.197-206.
- 2013 “*Scenes of Childhood: from Japan to Cuba, a world-wide exhibition*”, *Invene*, No.1. pp.105-126.

Others

- 2013- Organisation of an annual workshop: Mutual Images (in Japan and in Europe) and management of the association that organizes it.

June 2012

Creation of Invene, an association to promote academic research among students in humanities (undergraduates and postgraduates). In charge of public relations and communication.

Memberships in professional societies

- President (and co-founder) of Mutual Images Research Association
- Member of the European Association of Japanese Studies since 2014
- Reviewing Committee Member of Inter-Disciplinary Network (2013-2015): reviewing submissions to the conferences, making book proposals, writing Call For Papers.
- Peer-reviewer for the Journal HARTS & Minds
- Request of membership to AFRELOCE (French Research Association on Books and Cultural Objects of Childhood) pending.